

BRIDGES

WEDNESDAY, JANUARY 14, 2015

ON THE SCENE:

Bridges attends LUGO,
Mendel Art Gallery's
popular fundraiser **P. 4**

SPACES:

Regina bungalow from
the '50s gets a rockin'
modern reno **P. 6**

WINE WORLD:

If you like seafood or
spice, substitute a rosé
for your usual white **P. 19**

A STARPHOENIX COMMUNITY NEWSPAPER



FAITH IN ACTION

FOR LES AND IRENE DUBÉ,
FINANCIAL SUCCESS
WOULDN'T MEAN A THING
IF THEY COULDN'T HELP OTHERS
P. 8

FREE



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IN THE CITY

JANUARY 11, 2014 - 3:46 P.M.

Walking the runway



THE MODELS SHOW OFF SEVEN TWENTY DESIGNER'S JEWELRY FOR THE FLOWER GIRL DURING THE CHILDREN'S CLOTHING FASHION SHOW AT THE PHOENIX CONVENTION CENTER ON JANUARY 11. PHOTOS BY ANDREW ROSTOVSKY

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ON THE COVER PG. 6



Philanthropists Jim and Vickie Gable believe their motivation is a gift from God, and they intend to give back by helping others. ■ MICHAELA RODRIGUEZ

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A moment in time. (Photographer: Michelle Desjardins) © 2013 Star Media Group Inc.

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From a 1929 bungalow in Normandale to a modern home in downtown, two homes from dreamy to down-to-earth and comfortable.

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If you like seafood or spice, substitute a nose for your favourite wine.

SPACES PG. 6



Alexa Pergola's former studio (550-year-old century masonry carriage house) in Regina has been transformed into a full-service caterer. ■ MICHAELA RODRIGUEZ

BRIDGES COVER PHOTO BY GREG PENDER

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ON THE SCENE

LUGO GOLD

Hundreds of people attended LUGO Gold Saturday night at the Mendel Art Gallery. The sold-out fundraiser event featured a variety of performances, from music to dance to drag, as well as food, visual art and even hand massages. It's the final event of an kind to take place at the Mendel, which closed permanently in June to prepare for the opening of the Roma Modern Art Gallery in 2016.

BRIDGES PHOTOS BY DEREK MORTENSEN



ON THE SCENE



1. Wade Holloway and Keegan McShane



2. Treniere Jordan visits a booth at the RIM Artists Collective's "Yours Truly" space.



3. Leslie Porter and Colleen Hanley



4. Yeng Peng and Laure Bouchard
5. Debra Tivoli and Fahy Rebitz
6. Jacqueline Woods and Karyn Kimberly
7. Joel Astor, Kristen Astor, Iris Van Herlevenberg, and Guy Hounsfieeld
8. Cole Penner, Amara Bestacher and Taylor Long Road
9. Valerie Wallace and Justin Blair
10. Corinna and Esther Reihs, Andie Polychuk

ASK ELLIE

Informed approach needed for dealing with addiction

Q. My mom was a quack, meth-head girl growing up, and early on she forced my dad to leave her.

He brought home strays and made friends with the less popular kids who invited him to dinner two kids whose single mom worked late a couple of nights.

At 20, she'd finished college and landed a job in healthcare. That's where she met a guy who was very kind and charming. But he was unsettled, working way sporadically in temporary jobs. She fell hard for him and was pregnant out of wedlock, even though he had no job and had been dragging her around to bars. She finally admitted to her parents that he was "unk" and needed her to stay over.

It took some time before my brother and I had realized that her boyfriend was a drug editor. He'd already dropped out of two high schools.

They tried to reason with her that this was her problem and beyond our "rescue" abilities. She wouldn't listen and moved out from her family

Ask Ellie



home to her barely furnished apartment. She also only contacted her parents every few weeks.

The truth emerged that she had been seduced. Said it like her job: straight to the point. They'd both thought they'd right more often agitated or fatigued, and her parents let her had to take them in.

That was nine months ago. As the older brother of her father, I've been heartbroken to see how exhausted and pained he is. He and his wife both work; their other two children are married and gone, to the young couple sleeps in the house all day.

There are signs of progress, and then they fall back.

They attend a clinic, get checked by a doctor regularly when on the program, and can sound positive for a while. Then chaos erupts again.

Her boyfriend can be bright, angry, hyper or dependent and we all fear for her safety at times. But they're unpredictable now like one-dimensional waiting to happen.

My brother won't throw them out and his wife won't even discuss it. They won't see a counselor because they don't want to hear about tough issues. Their behavior, though, doesn't sound like a quack.

The American city where we live has a dedicated, unrealistic rehab program, support groups, etc. But that's not what I'm treated to when my son applies, and the parents are terrified to try to form anything from which they'll be free and go underground.

I'm asking if any of your readers have experienced this drug editor more with grown children and found the way to keep them overcome.

Are my brother and his wife doing

the right thing by offering themselves love, support, free food, and a comfortable home? Or are they just delaying the inevitable?

Am there specific types of rehab programs that really work, and what makes the difference between those "graduates" who stay clean and those who fail?

Responsible Uncle

A. The effort of your relatives to try to save these two young people from a fatal tragedy, in a very real way, is tragic.

There is hope for change and recovery from addiction, as evidenced from some success stories we've heard, but it sometimes takes big brothers for that to happen.

In this case, many would say that enabling the couple through dependency is not working.

Though programs do exist, finding the crucial key is to connect addicts to the will to overcome their demons daily in the quiet.

Q. I'm 13, female, and single. I have

a good job, terrific girlfriends and gay friends, and a "friend with benefits" whom I trust.

I may enjoy some sex but I'm not seeking these good years worrying about it.

My question: If I find that I really want a kid, is there a stigma to a child born through in vitro fertilization with donor sperm?

Futile Possibility

A. Children need the security of love and encouragement, which can come in many forms. So long as you are comfortable with the idea, there should be no stigma.

A child can reduce the confusion caused from the support of a caring "village" consisting of your female girlfriends and gay friends.

You may encounter the odd mean-spirited comment but that happens in almost any circumstance.

What's important is how you explain to your child how much you wanted her/him and that it was just

SPACES

Spaces celebrates beauty both indoors and out. If you have a living space we should highlight email bridges@thestarphoenix.com

SASKATCHEWAN'S BEST SPACES

Bungalow gets a big, rockin' reno

By Ashley Martin

WHO? Diana Ferriera, Fred Franklinson and their daughter Rio.

WHAT/WHERE? Their 1959 bungalow in Marmora Heights in Regina.

WHEN? The couple bought the home in July 2009 when they decided to move to Regina from Calgary. At the time, the house was dark and dated, but Ferriera says past that.

WHY? "London, London, London," said the former real estate agent. The neighbourhood was perfect for Rio, with an elementary and high school nearby, not to mention audits and other committee. Plus, the house itself had good bones.

"I figured whatever I did I'd like about the house. I had the capability to fix. Carpet, baseboards, paint, changing out light fixtures — that's not hard. Anybody can do it," said Ferriera.

HOW? Gone are the honey drapes, dark brown doors, dark brown paneling (most of the) wood paneling and bulky light fixtures. While the house of old was "boring" and "dusty-looking," the renovation has made it bright and colourful. "It's exactly what I wanted," says Ferriera. The front door is now in, with a slanted glass window and side lights in the front door and shutters in lieu of curtains. In the large front windows,

Two living rooms are joined by a look-through the space with floating shelves. The living room opens up to the formal dining room, which features a mural (original to the house) with sketches in two different kinds of wood (a new addition).

While the house is upstairs is nearly identical, Ferriera's favourite room is her son's in the developed basement.

"We're big time readers in our house and love the library," says Ferriera, pointing to a corner off the white shelving units covered in her letter. "We each have our own little section."

The shelves, which the old ones were discarded when their basement was flooded this summer, after finding them more "partner round," though.

BRIDGES PHOTOS BY DON HEALY



ON THE COVER

We recognize that everything we have comes from God. — Leslie Dubé

LESLIE AND IRENE DUBÉ

Faith in action: it's the Dubé way

By Jenn Sharp

For Leslie and Irene Dubé, philanthropy is more than writing cheques.

The couple is likely Saskatchewan's most generous: the Leslie and Irene Dubé Foundation Inc. has given more than \$8 million to a range of education and health causes.

Hospital and local: the Dubés believe their financial success is a gift from God. They share that gift to improve health care in Saskatchewan, and to help the province's forgotten people — those who suffer with mental illness and homelessness.

"Our faith is something that less of us may have. It's part of our lives," says Irene. "It allows the Tea-Cake Foundation you can do no wrong."

Irene wants people to feel love. She knits colourful blankets on her spare time (she last count at 300) and they're on the beds at St. Paul's palliative care unit, the Lighthouse and the Les and Irene Dubé Centre for Mental Health in Saskatoon. She's now working on blankets for the new Children's Hospital.

"God put Les and I on this Earth for a reason. We thank that we've found the reason why He put us here on what we're doing," she says as one of her dogs, a Dachshund named Conscience, sniffs up an edge of the blankets beside her feet.

The Dubés live in a house they've owned for 45 years in Greystone Heights in Saskatoon. In 1968 they bought what would become Greystone Heights about 20 acres, for \$10,000. It was their first major investment and it paid off big time.

"I feel it was a very good deal," says Les. "I had come off the farm, and this was to have a good-sized piece of land."

They began by building apartments buildings and rentals, all of which Irene managed while Les worked as a partner broker with Lethbridge. They opened Saskatchewan's first Pizza Hut (on Eighth St. in Saskatoon) in 1980, then 27 more locations. Real estate purchases and strategic business decisions have made their company, the Consolco Group (which is now managed by their three children), incredibly successful.



Philanthropists Irene and Leslie Dubé at home with their dogs Conscience and Pepperland (the bigger dog) in Saskatoon. Photos by RICHARD MARSH

God put Les and I on this Earth for a reason. We think that we've found the reason why He put us here in what we're doing. — Irene Dubé



An MRI machine is being moved to the new facility through an opening in the roof of the 10-storey Hopewell Saskatoon at July 10, 2014. The MRI was the third in Saskatoon and the fifth in the province. The MRI was later named in honour of Les and Irene Dubé, who invested \$1 million to bring the machine to Saskatoon. (Saskatoon StarPhoenix)

Les and Irene grew up in Weyburn and met at a track meet. Les, 37, was a pole vaulter and played baseball, football and hockey.

"I told my girlfriend that's the area. I'm going to marry she thought I was crazy," laughs Irene. "I was 17 at the time."

Irene, who comes from a strong Catholic family, was working after school at the Okanagan the start of what would be a prosperous career as the grocery industry's top executive.

The turning point in their lives was '77. The star-crossed couple started a family, Irene, who dropped out of high school after Grade 11, went to Catholic

The two were ready though — they'd far passed how their children would be raised and if Irene would convert to Catholicism. That early stability in commitment hasn't diminished during their 30 years marriage (they both are atheists at present), and played an important role in their future success.

"We're older than our peers," says Irene. "I told my mother, if you don't like it, that's

your problem, not mine. I've made the decision. She loved Leslie though. This man could do no wrong — if we ever had an argument I was automatically in the wrong."

After Les finished high school, he got a job as a bouncer on the midwest, a high-paying job that involved a lot of travel. After a few years, he returned to what he wanted best: the grocery business, eventually becoming the produce buyer for Loblaws' 300 locations. He would later help open stores all over the country.

"I had a good support staff. The company treated us like gold. I was very fortunate that I got a job that brought me to a level that was better than, I was getting on the midwest, which was only within a couple of years. So it was a case of being in the right place at the right time, but with some other things to offer: enthusiasm and energy and talent," says Les.

"I don't take any credit for any talent. You either get it or you don't get it." He sits with a smile.

Continued on Page A10

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Community

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Shelley Davis

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NOTE: No legal formal written
concentration as required when
leasing. Hyde Park View.

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Life lease suites are pre-pricing with 36 months will available in this amazing 5 story building. Suite range in size from 803 to 1297 square feet, including one bedrooms plus den, two bedrooms and three bedrooms plus den units.

Every life lease suite comes with on-site parking, as well as a garage, heated patio, with adjacent individualized dry walled storage rooms. Residents enjoy free access to the numerous amenities including tennis courts.

Hyde Park View offers some of the most attractive prices in the city especially when you consider the location and the high level of service provided to residents. The Elan Lodge Housing Group has been providing quality housing in Saskatoon for more than 32 years.

Contact Shelley Davis at (306) 442-3338 and visit the website at www.hydeparkview.org for more information or to drop by Elan Lodge (1125 10th Avenue) between 9am and 4pm to pick up a sales package.

www.hydeparkview.org

When you start adding up the amounts people give, whether it be \$10, \$100 or \$1,000, and you add it up, it gets to be that \$1 million mark. The people that say, 'My \$20 won't make a difference,' are wrong — Irene Dubé

The couple, who received the 2012 Award for Outstanding Philanthropists by the International Association of Fundraising Professionals, sat down with Bridges to talk about their life, their loves and what drives them to work harder than ever in their golden years.

Q: There is a lot of true business success. What kind of tips would you offer other entrepreneurs?

A: **DUBÉ:** Work hard. You have to believe in what you're doing. I takes a lot of work for the work that I did and for the show 30 years after we had started. All of those things add up — when you have somebody beside you and working with you and working with you.

LÉON: I didn't take a salary either. I just took whatever we required for our personal household needs and for my family that was at. We left as much money in the company as we could so it would grow.

DUBÉ: We were a pension, we were always consulting. Our day didn't end when Lou came home at 5 o'clock. Sometimes we were up at 2, 3 in the morning making decisions or I was doing books.

LÉON: When we looked at how we achieved all these things, it was always on a mid-revered basis. We tried not to get into something that we didn't know about. We got to know the apartment business and found that it was not consistent with what we wanted to do to the future. We sold off our apartments and hotels or foreclosed on. We decided that our objective is to no longer own cash flow of our companies by diversifying by region and type of business.

Q: How did you get into the Community Group?

LÉON: We bought a lot of land all over the city over the last 30 years — and rented it out to farmers. We have some of the best land.

In 1992, Ruppel Construction fell on hard times. They got into financial trouble and were about to go into receivership when I told to Mike Depchak. It was a one package deal and we took over everything. He was happy and it was good for us.



Irene Dubé at home in her Adonis room. Irene knits blankets in her spare time to give to various organizations — St. Paul's palliative care unit, the Lighthouse, and the Leukemia and Lymphoma Society for cancer research. She is now working on blankets for the new Children's Hospital. (PHOTO BY RACHAEL MARSH)

HIREN: It was a very financially difficult time for [Mike]. And he had worked so hard in his life.

Q: Why did you freeze your assets in 1992?

DUBÉ: We had enough. Our family was taken care of because they're all part owners in the Community Group. It was time now to help, to do what God put us on this Earth to do.

He put us here to work for a while and then reap the rewards of your work. That's what we're doing now — to see that people at the Light house can say they have a home and won't die in a pod cell because they're drunk, and have a chance at a new life.

That's what we wanted to keep the organization on the family and pass it on to the next generation, rather than sell it off. Now our life is planning, keeping and managing our assets so that we can continue to be philanthropists.

Q: In the past, you tended to remain anonymous when making large donations. When and why did that change?

HIREN: When we were spending the Breast Health Centre at City Hospital. Randy (Klassen) former CEO of the City Hospital Foundation asked us [to] sell what we preferred not to. It was [Randy's] belief that if people knew who was donating that money they would give — it would encourage people. We didn't think it would but as it turned out, it did.

Our family was taken care of because they're all part owners in the Concorde Group. It was time now to help, to do what God put us on this Earth to do. — Irene Dubé



In 2007, Louis and Irene made a \$3 million contribution to the Future in Mind Campaign at The Royal University Hospital. BRIDES/AMERICAN PRESS/PINTER

When you start adding up the amounts people give, whether it be \$100, \$1000 or \$1,000, and you add it up, it gets to be that \$1 million mark. The people that say, 'My \$20 won't make a difference' are wrong.

Hospitals always need to upgrade and they need the money for it. Technology changes so quickly. What is fixed today is obsolete tomorrow. In order to get good health care for everyone, you have to have the best. And that's where people like Les and I come in to be a liaison to make sure that they do have the best.

Q: There are you look at programs around southern who have looked out of their houses. Tell me about their experiences.

IRENE: That was the days when if you thought

they got pregnant, you sent them away. We did it through Catholic Welfare. It gave them a home atmosphere with children around. There were all girls that were one older daughter's age. (It) was a wonderful experience. One girl I had, she (the daughter) wasn't straight. She had friends and she gave them up. I stayed with her at the hospital. She had nobody else.

Q: Why did you decide to fund a unit to name called the Les and Irene Dube Centre for Mental Health?

IRENE: (They're) the forgotten people.

LES: We felt there is such a need for people with mental disorders.

IRENE: There are some mental illnesses they haven't discovered a treatment for. They

haven't learned how to handle it and sometimes it's hard they don't know how to treat it. Depression is one that can be controlled. I've suffered from depression since I was 50 and I had excellent treatment.

When you have a disease like this, you feel that you have to take the medication to not have the feelings that the disease brings to you, you've got to wear. There are some illnesses that people can't cope with though (like schizophrenia).

People have got to realize that there are medical problems that have to be dealt with and find the medical facilities to deal with them in.

Q: What would you say critics of the Children's Hospital say to those that suggest the hospital's mismanagement or the premier's ability to attract

donors to the hospital?

LES: I would say to them, 'You just keep thinking that. We'd do the rest.'

Q: What would your wife people in knew about you?

LES: We're genuine Christians. We recognize that everything we have comes from God. With that, we have a responsibility to make absolutely sure that we get the best value for our dollars that we have so it reaches out to those that are most in need, who are the forgotten ones.

This interview has been edited and condensed.
brides@phoenix.com
<http://bit.ly/1eCvD8q>

In order to get good health care for everyone, you have to have the best. And that's where people like Les and I come in, to be able to make sure that they do have the best. — Irene Dubé

WHAT PEOPLE HAD TO SAY ABOUT THE DUBÉS

BRAD WALL

Premier of Saskatchewan

"Years ago Windsor Chinchilli sold his mask to us so we could get out, we can't let him off what we paid. Les and Irene Dubé have had an incredible journey. They're in Saskatchewan now, first through the business success, and then using the wealth they created to help others. They have touched the lives of thousands in our province through the remarkable generosity."

"Nearly two decades ago Saskatchewan needed a kidney transplant program that treats about seven to break up kidney stones. Health officials were debating where to put the machines — Regina or Saskatoon. The province's health technology advisory committee had to approve the purchase. The discussion seemed endless. Meantwhile, each year about 250 Saskatchewan citizens were travelling outside the province for the procedure. That ended when the Dubés stepped forward and wrote a \$500,000 cheque to buy a移植机. Both Les and Irene had experienced the torment of kidney stones. They didn't want anyone to go through what they went through. It is this deep-breathily along the carpeted sense of担当和 commitment to the future of our province that make Les and Irene Dubé so special. Through their actions, they have set the bar high for all of us."

PETER ZAKRESKI

Co-founder of Roots for Maternal

"Les and Irene's patient approach has touched many lives locally and internationally. Ranging from their community 46 villages in the Dennis Region of Malawi Africa have access to clean clean water. Lives have been saved and in excess of 25,000 villagers are enjoying improved health."

RANDY KERSHAW

CEO of St. Paul's Hospital Foundation

"They're lovely people, generous to probably every organization in the



Dignitaries, from left, including the chair of the Saskatchewan Regional Health Authority, Dr. Pierre Perron; River Vale Community Hospital of Saskatchewan's Robert Jenkins; Children's Hospital president and CEO Lynn Robichaud; Irene and Leslie Dubé; ribbon-cutting ceremony for the Saskatchewan Children's Hospital. Photos by Mike McMurtry

Dignitaries, from left, including the chair of the Saskatchewan Regional Health Authority, Dr. Pierre Perron; River Vale Community Hospital of Saskatchewan's Robert Jenkins; Children's Hospital president and CEO Lynn Robichaud; Irene and Leslie Dubé; ribbon-cutting ceremony for the Saskatchewan Children's Hospital. Photos by Mike McMurtry

taking about what they believe in but that's what they do — talk about it. [The Dubés'] actions speak louder than words."

BRUCE ACTON

CEO of St. Paul's Hospital Foundation

"I've known them for a long time and have found them to be the liveliest, friendliest, most generous people in the world."

"With them we completed the Leslie and Irene Dubé Oncology Centre at Health. That contribution has made a tremendous difference in how men with prostate cancer are treated."

"The past summer they brought every single far-east palliative care unit at St. Paul's Hospital. For me, it

sends this amazing, generous message that although they've been able to be exceptional philanthropists in our community, it's those small touches that show how genuine they are. They're just good Prairie folks."

"There was a time when Les stopped every hour on his own business to run St. Paul's Hospital when they were a bit-wave president. He was that committed to the hospital that he would make that sacrifice to his own business. I'm sure he doesn't view it that way."

DEEANN MERCIER

"The Lighthouse has been incredibly blessed by their donation towards

innovations of the Lighthouse facility. They're so generous and willing to help those in need. Not only do they give their money to organizations in the community but also continue to lend their voices to the causes they are passionate about, especially mental health issues."

"It is one of the behind-the-scenes things that have been most touching. Irene contacted blankets for everyone at the Lighthouse for Christmas last year plus toys and scarves. I just think about the essential people she spent working to give back to the community and anyone who are suffering from mental illness. When I don't feel like going outside in this cold, I just look up at the map and the many buildings and spaces with their name. They've dedicated and respect those working on the front lines to make the world better place."

DR. IVAR MENDEZ

Head of Department of Surgery, Saskatchewan Health Research Foundation and founder of Ivar Mendez International Foundation

"Les and Irene are true pillars of the community in Saskatchewan. What impresses me is that they both work as an individual. That says a lot about their own relationship."

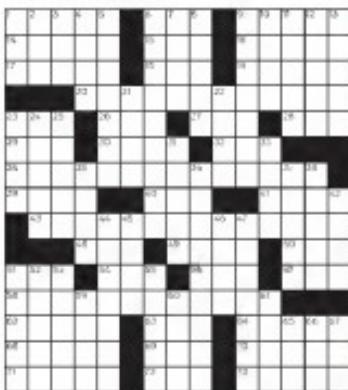
"Their goals and ideologies are very much in support of Saskatchewan. They're very much to be from the province. I think they're instilling a huge sense of pride in the province. Their standards of health care and education I'm full of admiration for. There's not only for what they do but for the philosophy in terms of ensuring cultural areas of functioning of education and health."

"My foundation's purpose is to fund oral dental care and education for the poorest children of the Bolivian Andes. [The Dubés] have contributed to and are supporters of the foundation that means their philosophy of philanthropy goes beyond the boundaries of the province and extends to other humanitarian causes. They're a real treasure for Saskatchewan."

CROSSWORD

NEW YORK TIMES Edited by Will Shortz

1. Hobo's Harry
2. Nasal
3. Boxes, esp.
4. Use many students of
Lancaster College
5. "The Islander the
Miser" author, plus
a suffix
6. Fanning method
7. End of a short acoustic
8. Elf Down
9. Puzz, for use
10. See below
11. Western India
12. Smooches coach them
13. New Star for a
14. "The African Queen"
author, plus a suffix
15. Hint of a 23-Across
16. Musical, as word
17. U.S. Island with a
18. "The Children of Men"
author, plus a suffix
19. Highly educated
20. Hint of the word
"CART"
21. Boxes after
22. See below
23. US\$500 million est.
24. Relieve of "Vidalia"
25. Ministry of rhyme
26. Stone star
27. "The Island of Dr.
Moreau" author, plus a
suffix
28. Television pro
29. Put down, as task
30. See below
31. Far to some, away
32. Orange, as colour
33. Land bordering Lake
34. "I'm a..."
35. Maxwell
36. TV number whiz
37. Hobo's estimate



Puzzles by Tom MacPherson

JANRIO
CLASSIC
SUDOKU

Level: Gold

Fit the digits 1-9 into the cells, using numbers 1-9. Each number can appear only once in each row, column and 3x3 block. Use logic and process of elimination to solve the puzzle.

The difficulty level ranges from Novice (easier) to Gold (hardest).

	9	5		2				
5	1				9			
8		2	7	1				
					4			
2	4	5			7	1	9	
	1							
	8	2	5			7		
5				4		6		
7		3	4					

Solutions to the crossword and the Sudoku can be found on Page 18.

Authentic Amish Cooking



Sausage Breakfast Casserole



By Linda C. Green

1 lb. Brewed Ground Sausage
1 Egg
1 can Cream of Mushroom
1 pkg. Tetrazzini

2 C. shredded
cheese
2 1/2 C. milk
1 lb. Dried
K. C. Mush

Lay the sausage, cheese and sausage in a 9 x 13 baking pan. Combine the tetrazzini, cream and dry mustard. Pour over the top of the casserole. Cover and let set overnight in the refrigerator. Just before baking, combine soup with K.C. mushrooms and spread over the layers and then top with tetrazzini. Bake at 350° for 1 hour until it is browned on top.

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EVENTS

MUSIC

Wed., Jan. 16

Eddie Robertson
Beds on Broadway;
817 Broadway Ave.

Thurs., Jan. 17

Tucker Mills
Chicken Restaurant & Lounge,
1-237 Pinewoods Dr.

Undercover Pasters
Beds on Broadway;
817 Broadway Ave.

Rents Series Outside the Wall, a Pink Floyd tribute
The Basement,
334 Fourth Ave.-N.

Fri., Jan. 18

Reverence
Beds on Broadway;
817 Broadway Ave.

Piano Friday: Brett Eaton
Beds on Broadway Outside the Wall, a Pink Floyd tribute
The Basement,
334 Fourth Ave.-N.

3 Pink + One
Army & Navy Club,
350 First Ave. N.

Two Tall Dudes
McKaty Holloway,
3100 Eighth St. E.

Steve & The Takers
Teen Town Tavern,
3330 10th St. Dr.

Heavenly Head
Harford Senior Citizens' Centre,
103 Palmeret Ct.

Women in the West: Evil Queen and Fae vs. Equal and Head the Mined
Amigos Cantina,
806 Dufferin Ave.

Portland Slang
Star's Place,

105-110 Ruth St. E.

Country Music Association

Various Artists

Pizza's Pub and Grill,
1033 Idylwyld St. N.

Wacken Metal Battle: Altern

of Metal, Moshpit Vale;
Rock Bottom,
818B Broadway Ave.

Sat., Jan. 19

Bananas

Beds on Broadway;
817 Broadway Ave.

Plane Statuesday: Maurice

Dreaded and Mad Carlita Mar-

hining

Jazz Super Starlet Jazz;
Singer Fest w/ The Kies

SoldiQ Quartet

The Basement,
256 Fourth Ave. N.

3 Pink + One

Army & Navy Club,
350 First Ave. N.

Les Sauvageois

Nobitas Lepton,
3530 Louis St.

Hawaiian Night! Saskatoon

Gymnastics

Downtown Linton,
802 Spadina Cris. W.

It's Too Late, Baby

Marilyn Robinson,
330 Eighth St. E.

Blackfeetines w/ Ray The Aquanaut and Stessa Gold

Party Rockers

Amigos Cantina,
806 Dufferin Ave.

Portland Slang

Star's Place,
105-110 Ruth St. E.

Country Music Association

Various Artists

Pizza's Pub and Grill,
1033 Idylwyld St. N.

Tucker Mills

Bugby's Bar & Grill,

104 Princess Dr.

Sun., Jan. 20

Acoustic Acers Taylor Head
Beds on Broadway;
817 Broadway Ave.

Dark Tranquility w/ Inse-

nsider

Louie's Pub,
93 Campus Dr.

Tue., Jan. 22

17 Seconds of Pain

Beds on Broadway;

817 Broadway Ave.

ART

Mineral Art Gallery

Opening Sat. 10 a.m. to 9 p.m.
Tuesday, Fri. & Sat. Winter exhibi-

tions include *Blackember: War Thugs from Atwater*;

Denis McIvor by Works with

Uncle Siemers: Concerning

Certain Events, recent works

by Saskatchewan artists

Tamara Campbell and Kata

Uzunova; The Berlin Cross-

ing Study Centre, a mobile

archive of 34-year history

of border crossings art maga-

zine; and the MTC artwork

Artists needs workshop,

reflecting Monique Martin's

mentorship with Cathryn Millar

Opening reception Jan. 18,

8 p.m., followed by a 7 p.m. talk

by Tamara Campbell for the

*exhibition *Bettie Legend: War**

Rups from Atwater

Affinity Gallery

Jan. 16- and Feb. 21 to 843

Broadway Ave. Our Public Is

Fibre: A Collection of Fibre Art

From around the world, Alberta,

Saskatchewan and Manitoba.

Reception Jan. 16, 7 p.m.; to 9

p.m.

Garrett Beauchamp Gallery

Until Jan. 23 at 1010 103rd

St. E. *Intoxic: Now Works*

by the collective, featuring

Saskatoon artists Tyson Atkin-

s, Joe Tuckerman and Luke

Wurman. Reception Jan. 22, 7

p.m. to 9 p.m.

Kyle Gallery

Until Feb. 13 at 111-1130 College

St. S. *Close to Home: Photo-*

graphs by Jennif

er Fletcher

Reception Jan. 12, 7 p.m.; to 9

p.m.

Scrap Art Gallery

Until Jan. 23 at 260 23rd Ave.

N. *Artist and Model by The*

DSAC featuring

works of 18 artists

from three Saskatchewan

printmaking collectives

Funkytarts

Until Jan. 31 at 312 Third Ave.

S. *A collection of framed pho-*

What you need to know to plan your week.
Send events to bridges@thestarphoenix.com



Coming by Monique Martin it on display at Sifton Arts Centre.

Hernehill, Xine Her, Jessie Morgan, Alexandra Thresson and Connie Wolf.

Hoax Art Supplies
Until Jan. 31 at 1018 Lorne Ave. *Artwork by Saskatchewan Artists*. Reception Jan. 17, 7 p.m.; to 4 p.m.

Julye Gallery
Until Feb. 13 at 111-1130 College St. E. *Intoxic: Now Works* by the collective, featuring

Saskatoon artists Tyson Atkin-

s, Joe Tuckerman and Luke

Wurman. Reception Jan. 22, 7

p.m. to 9 p.m.

Julye Gallery

Until Jan. 23 at 1010 103rd

St. E. *Intoxic: Heavy Metal* by

DSAC featuring

works of 18 artists

from three Saskatchewan

printmaking collectives

Veldt Gallery

Until Jan. 31 at 312 Third Ave.

S. *A collection of framed pho-*

tos/paintings by Sheron

Castak.

Ukrainian Museum of Canada

Until Jan. 31 at 103 Spadina Ave. *Ukrainians in Canada*. Travel photography by Andrea Roopchuk and Karen Pollock.

Watrous Library

Through January in Watrous. Tree Art by Temmeh.

Green Ark Collected Home

Until Feb. 2 at 212 216th St. W. Works by Geoffrey Wedder.

The Saskatchewan Placequest

Until Feb. 2 at 220 216th St. W. S. Winter Group Exhibition Works by several printmakers

including Louise Cook, Heather Cline, Alida Popoff and Paul Sorenson.

SMU Gallery

Until Feb. 28 at 101 103rd St. E. *Theresa Mensch College*, 1437 College Dr. By IMPRESS by University of Saskatchewan Intermediate students.

United: Colony Collapse

Until Feb. 28 along the riverbank from the Mewasin Valley Centre to the Mendel Art Gallery. An installation by the tree, by Monique Martin with support from Saskatchewan members.

Saskatoon City Hospital Building on the Bridges

Until Feb. 28 on the south side of the atrium at Saskatoon City Hospital. Watercolor and ink drawings by Pefaria, Clark and more temporary seasonal acrylic paintings by Martina Hennel.

Western Development Museum

Through April 2013 at 21610 106th St. Big Bell Big Telling. Exhibit in partnership with the Royal Saskatchewan Museum. A \$2 million year-old circular shelter brought back to life through 3D imaging.

EVENTS

FAMILY

Stay and Play

Tuesdays and Wednesdays, 9:15 a.m. to 11:15 a.m., through April. For children up to age five. Semi-structured crafts, snacks, story times, toys, activities. Email stayandplay.saskat@outlook.com or visit the Facebook page.

Saskatoon Peaceful Parenting Group

Aug. 14, 10 a.m. to 12 p.m., at the Pregnancy and Parenting Health Centre, 3401 Third Ave. S. For any parents seeking to raise their children peacefully. A different topic each month. Children are welcome.

Babies and Bilinguals

Wednesdays, 1 to 4 p.m., at Centres Cinema in The Centre. Choice of two movies each week. A baby-friendly environment with lowered volume, dimmed lighting, a changing table and stroller parking in select theatres.

C.P.'s Clinic and Play

Dolls, 10 a.m. to 8 p.m., in Bay 4 of 610 South Railway St. W. in Warren. Saskatchewan's newest indoor playground. For children up to age 12. Visit cplandplay.com or their Facebook page.

Pan Poetry Indoor Play-ground

Daily, 10 a.m. to 4 p.m., at 1633C Quebec Ave. A giant indoor playground for young children. Adults and children under one year are free. There is a separate fenced-in area for children under two.

Market Mall Children's Play Centre

Daily just off the food court at Market Mall. This play area is free and has a different level slides. Children must wear socks in the play area.

Children's Key Cards

Daily at Lawson Heights Mall



Scrapbooking on Sunday afternoons. Family fun at Bridges at the Mosaic Art Gallery. Art-making activities for kids aged four to 12, led by gallery artists. Supplies are provided.

a fun, safe environment for preschool children to play. Please note this is an unstructured play area, and adults must stay with and supervise children at all times.

Scrapbooks Indoor Playgroup Thursdays, 9:15 a.m. to 11:15 a.m., through Aug. 28, at Emmanuel Baptist Church, 2026 Acadia St. Parent-supervised playgroup for kids up to age five.

A bouncy house and toys For kids, designated infant play area, coffee bar. For parents registration an annual registration is \$200 at scrapbooksplaygroup.ca or their Facebook page.

What you need to know to plan your week.
Send events to hbodes@thestarphoenix.com

Breastfeeding Cafe

Thursdays, 10 a.m. to 11:30 a.m., at Weekends Primary Health Centre, 3301 Eighth Dr. Dr. Adrienne is a support group for breastfeeding women. Sessions will be facilitated by a lactation consultant with a brief educational presentation, and time for interaction with other mothers.

Movies for Mothers

Thursdays, 1 p.m., at Rainbow Cinemas in The Centre. An infant-friendly environment with reduced sound, change tables, soft seating and stroller parking.

Sheep 'n' Stroll

Fridays, 9:30 a.m. to 10:30 a.m., meet in front of the Currier Service at The Mall at Lawson Heights. Classes consist of power-walking, body-calculating moves using exercise tubing, and a socializing for parents and babies. Preregister at namasteboondocks.com. No classes on stat holidays.

Baby Talk at SPL

Fridays, 12:30 p.m., at Allis Turner Branch, Mondays, 10:30 a.m., at Carlyle King Branch and 23 Wood Branch, and Tuesdays, 10:30 a.m., at Cliff Wright Branch. Half-hour sing-along and rhymes, then mingle with other parents.

Bonnetting on Sundays

First Family Garden Series, 2 p.m. to 4 p.m., at the International Garden Society, 1000 Clark St. For ages 10 to 12, accompanied by an adult. Art-making activities led by gallery artists. Supplies are provided.

Art 101, kids of the first family activity for the new exhibition by making masks with textiles.

Postpartum Yoga

Mondays, 10 p.m. to 11 p.m., at Pregnancy and Parenting Health Centre, 2401 Third Ave. S. Register to intermediate yoga designed to help with postpartum recovery. Baby-friendly class with a certified yoga teacher suitable for four weeks to two years postpartum. Register at www.pregnancy.yoga/class-on-stat-holidays.html.

Postpartum Recovery Baby-friendly class with a certified yoga teacher suitable for four weeks to two years postpartum. Register at www.pregnancy.yoga/class-on-stat-holidays.html

Canadian Light Source (CLS) Public Tours

Mondays, 10 a.m. to 11:30 a.m., at the Canadian Light Source, 44 Innovation Blvd. This synchrotron research facility is open for the public. Pre-registration is required. Call 306-667-5844, email outreach@cls.ca, or visit lightsource.ca/public_tours.aspx.

Premittel Year

Mondays, 6 p.m. to 7 p.m., at Pregnancy and Parenting Health Centre, 2401 Third Ave. S. Through 12 days and certified yoga teacher. Information and costs for any stage in pregnancy. Call 306-291-5443 or email premittel.yoga@gmail.com. No class on stat holidays.

Playgroup

Tuesdays, 9:30 a.m. to 11:30 a.m., at Grace-Westminster United Church. Hosted by More Hearts Learning Committee, a group of families inspired by Waldorf philosophy. Programming is aimed at children ages two to five, but all ages are welcome.

Preschool Story Time

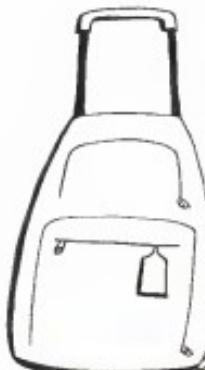
Tuesdays, 10:30 a.m. to 11:30 a.m., at McNaully Emerson, 3030 Eighth St. S. For children ages three to five. Visit preschoolstorytime.ca. Call 306-595-1477.

Engineering for Kids

Children ages four to 14 learn about technology and how engineers help it develop. Classes, camps, parties, and clubs with hands-on STEM enrichment activities. Get information and register at engineeringforkids.net/registration.html or 306-978-4886. More events on page 17.

OUTSIDE THE LINES

... and so begins
the migration of
the common northern
tourist...



Last week's contest winner is
Juliette Oberndorff.
Thanks to everyone who
submitted entries.



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Saskatoon! Largest
Selection of Plasticine &
Calico Critter. We also carry
a huge selection of Unique
Toys and Great Party Supplies,
including Balloon Designing!

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Dr. 975-9630

EVENTS

My Smart Hands Seau-
toon: Baby and Toddler Sign
Language
Starting Jan. 10, baby sign
language provides the skills
to communicate with your
pre-verbal baby, accelerates
verbal development and
strengthens memory skills.
For information contact Terri
Myrfeld with ESW, 4034
Certified Baby Sign Instructor
[at terri@myrfield.com](http://terri@myrfield.com) or call
306-979-2745.

EDDITS 4 KIDS! Saskatoon
Provides after-school pro-
grams, preschool classes
and camps for kids of all
ages at various locations in
Saskatoon. An atmosphere
for students to build unique
creations, play games, and
have fun using LEGO bricks.
[www.eddits4kids.com](http://eddits4kids.com) or call
306-979-2745.

**Saskatoon Public Library
Programs**
Ongoing daily programs for
children and families. Find the
calendar at saskpubliclibrary.ca

SPECIAL EVENTS

Saskatoon Farmers' Market,
open year-round. Wednesday
and Sunday, 10 a.m. to 3 p.m.,
and Saturday 8 a.m. to 2 p.m.
Farmers are in attendance
Tuesday to Friday, 10 a.m.
to 3 p.m., and Saturday and
Sunday during market hours.
Food service and secondary
shops are open. Information
about the market can be found
online at saskfarmersmarket.net. Contact 306-384-6282,
saskfarmersmarket.net.

Mayfield Carpet Bowling
Wednesday, 11 a.m. to 4 p.m.
Mayfield United Church. Spinners
and experienced players
are welcome. For information
call 306-620-2133.

**Madik School Session IS
Pike Festival**
Jan. 10, 7 p.m., at Broadway
Theatre. Hosted by Madik



Heather Morrison left, and Lisa Bayley are seen here from Aristo's, a producer of "Beneath the Sheets," which runs until

Saturday showcasing the films
of session IS students. Tickets at
the door.

3PC Dances

Thursday, 7 p.m., in room 12
at Albert Community Centre,
610 Clarence Ave. S. Saskatoons
International Folklore Club
team members from many
countries around the world
will perform. Free. Visit 3pcdances.com.

The Big Women's Bistro to

Happily Ever & Success
Jan. 10, 7 a.m. to 4 p.m., at
The Willow Golf and Country
Club, 382 Garbright St. A
parenting, relaxation and
personal development workshop
for women. Presented



by Penney Murphy Tickets at
pennymurphy.ca

Story Circle for Adults

Third Friday of the month,
September to June, 7:30 p.m.
Second St. Bring a story or
come to listen. Potluck snacks
are welcome. Admissions is free
and donations are accepted.

New Hope Dog Rescue Book Sale

Jan. 10-15 at Market Hall.
Donated books will be col-
lected until the day before.
To donate, drop off books at
MINT Fashion Co., or contact:
306-712-2100 or tinyurl.com/cdc16 for the North and
tinyurl.com/2yqjwvew for

the Midtown area, or 306-
203-3327 for Qu'Appelle Ave. All
proceeds will help New Hope
Dog Rescue.

Musical and Marching Clinic

Jan. 10, 10 a.m. to 4 p.m. A free
clinic for music students ages
10-18. Introducing students to
the marching band and color
guard. No experience necessary.
Pre-registration at 306-249-
5003 or bands.sask-edu.ca

Qualified

Jan. 10, 2010 p.m., at the
Recoborough. The Saskatoon
Symphony Orchestra's Young
Chorus performs with the
Saskatoon Symphony Chamber
Players. Featuring works by

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and accessories from India,
soy products, baking and
beverages. New vendors
welcome. Call 306-664-2180
or email bridges@thestarphoenix.com.

Comedy Night
Jan. 10, 9 p.m., at Piggy's Pub
and Grill, 4025 McWayne Dr. N.
With Dan Head

Cakes in the City
Jan. 27, 4 p.m. to 8 p.m., at
the Saskatoon Farmer's Market. A
fundraising cake walk in sup-
port of Cheyenne Horner and
Liliane Baker. Bakers are invited to
design and present a cake us-
ing the theme winter wonderland.
With people's choice awards,
a jury, a photo contest for each
baker, and a slab cake tasting.
Information at cakewalk.ca,
exterior unit, 306-651-8882.

THEATRE

The Clocktower

Jan. 10-23 at The Refinery.
Presented by Live Plus Pro-
duced by Neverending High-
way Productions/Embrace
Theatre. "Who are you?" is the
question. Horowitz answers
stices them at the centre of a
matrix, with his own future
hanging in the balance, just
possible to be party of being
about to commit a crime?
Tickets at 306-653-5191,
ontheboards.ca.

Between the Sheets

Until Feb. 1 at the Refinery
Theatre. An parent teacher
association, Thesesa has
a sense of humor and
drama. When Mrs. Merton enters
her classroom to discuss her
new "When I'm a mom" and
grinding competition where
only one can be the winner.
Tickets at 306-384-7172,
gpeachtheatre.org.

David Bowie was a cheap community
service offered by Rogers. Check well
before you pay parents. Galdano
is ridiculous in how words before the
first site.

GARDENING

GARDENING IN SASKATCHEWAN

AAS picks a peck of perfect peppers

By Erl Svendsen

Most years, I grow four or five pepper varieties, a few hot and the rest sweet. I have my tried-and-true, dependable standbys that I like to try a few new introductions to add variety to my garden and, frankly, to have something to use else in the same variety garden has. I start by examining seed catalogues through their 'what's new' section, usually in the front. And I may try a few of those if their descriptions speak my language. But I have little idea how they'll perform.

For unbiased evaluation of new varieties of bedding plants and vegetable staples, I look to the American Seed Trials (AAS). This year at least we'll have it. AAS has given five new pepper cultivars of both persuasions the thumbs up. (Visit www.aastest.com and past winning introductions check out AAS's website — www.allamericanselections.org.)

First up is Emerald Fire F1, a hot pepper. It's at the top end of fiery at 2,000 Scoville heat units. (Bananas and scotch bonnet are rated at 100,000-300,000 Scoville heat units.) The fruit is extra long (about 15 centimetres long, 2.5 cm thick) with thick walls ideal for roasting, stuffing, pickling or to use in salsa. The fruit is resistant to cracking even when allowed to ripen to red. The plant can reach nearly 80 cm in height and produce up to 25 to 30 peppers. It's ready to harvest after 60 days.

Flame Fleet: It's a frost-free pepper, mostly hot pepper (though slightly milder) with a flavor between jalapeño and habanero. The sweet, spicy flavor makes an excellent addition to salsa mixes. Peppers are slightly longer (6.5 cm) and more tapered than jalapeños. Plants grow more than 60 cm tall and produce 15 or more peppers. This is an early variety — ready to harvest after 55 days.

Hot Skunk: It's a hot wax pepper, but not in comparison to jalapeños or banana types, rated at only 100 Scoville



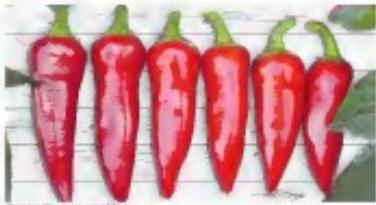
Hot Skunk pepper (AAS)



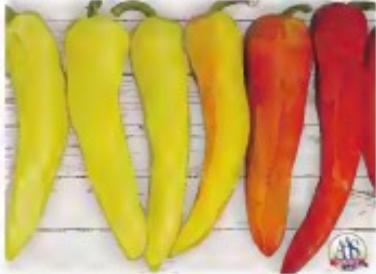
Emerald Fire pepper (AAS)



Petty N Sweet pepper (AAS)



Flaming Hot pepper (AAS)



Sweet Sunset pepper (AAS)

heat units. The judges noted that the large (10 cm long) thick-walled fruit had compliant flavour under warm light peppers that are all hot, even though pickled or roasted. The peppers ripen to red on 50 cm tall plants and are ready to harvest after 65 days.

On to the winning sweet peppers. Petty N Sweet F1 is a prolific multi-petaled cultivar producing more than 300 peppers on medium-sized plants (60 cm tall). As the name suggests, the combination of small, compact flowers and tightly held petals will be an unusual state of affairs, resulting in tomato-like yellow/orange to fully ripe red. It is an adorable pepper or an edible poppy! It actually softens with a sweet delicate flavor. Great fresh as salads or added to soufflés and other pepper dishes. It's ready to harvest after 60 days.

ounding out the winners is the Sweet Sunset F1 sweet banana pepper. Expect 15 to 20 large (8 cm long), ta-

per-sized peppers per tall (80 cm plus) bushy plant. Immature peppers are light yellow, ripening to a bright red. As with the other varieties, this one also had winning flavor. It's ready to harvest after 65 to 68 days.

These five peppers should be treated like any annual and transplanted after all chance of frost is past, in late May/early June. They need sun and moderate moisture. These short plants do not require staking and will do well in the garden as well as in containers.

The AAS organization has trial gardens in Canada and the United States, across many geographic and climatic regions. In addition to the network of trial sites, there are display gardens where home growers can view some of the recent AAS top picks. For seed prices, an AAS display garden has been planted as the north side of the Agriculture Building on the University of Saskatchewan campus.

Board of Directors for upcoming year
Chairwoman: **Patricia Fawcett**
Vice-Chairwoman: **Karen McLean**
Secretary: **Cheryl K. Hartley**
Treasurer: **Barbara J. H. Hartley**



WINE WORLD

TERRA DE LOSOS

If you like seafood or spice, substitute a rosé for white

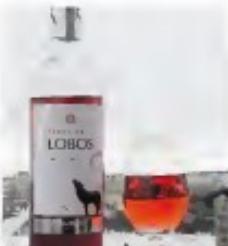
By James Romanow

I was out before Christmas with a bunch of wine writers. As is usual with writers, they grossly underestimated how much wine they would need. They ordered a single bottle for the people (that's maximum two glasses per person minus two hosts). This was totally normal and expected by me, who ordered a private bottle knowing he would never get his fair share amongst such a crowd.

Of much more interest to me was the consensus in ordering a rose. Rose makes a great dinner wine, particularly the dry varieties, so the consensus was, and has the solid advantage of being only 12% alcohol, which is much less load up to and including a dinner. If you find yourself with people ordering different kinds of wine it's a great wine to offer.

The SLCAs follows the consumer trends and doesn't carry many roses in winter, usually just whatever is left over from the summer. But if you like things like shrimp stir-fry or slightly spicy pasta dishes you should consider rosé as a whisky or your ubiquitous white wine with a rose.

The private client tends to keep a list in all year round, and if you are feeling broke and hard done by because you need to get December credit card bills, then you need to look out to the Saskatoon Co-op or the Willow Park Wine



and Spirits store in Regina, and try out a Portuguese rose, the Terra de Losos.

It's made from grapes that won't even reach to you (Figueiro, Nacional and Syrah) but make superb wine. The palate is bone dry with great fruit flavours and just enough texture and precision to let you know you're drinking wine with your meal.

Terra de Losos \$13 ****

More wine in Monday's paper and as always on Twitter @jrdbeast

Crossword/Sudoku answers

LEWIS	DAD	DWARF
AMISH	ELI	RIVAL
SUNNI	BIG	ATONE
THORIUM	WHITE	
OAT	TRI	PIE
UTE	ZEEZ	MRS
CESIUM	FORESTER	
HULL	ECO	CAHUA
PALLADIUM	JAMES	SIC
KOB	DED	CNEA ETE
MERCURY	WELLS	
ANIME	LAY	INERT
RIDOF	ADE	NIGER
TEENY	NED	EPoxy

6	7	4	9	1	5	8	3	2
5	2	1	4	8	3	6	9	7
3	8	9	6	2	7	1	5	4
8	3	6	1	7	9	2	4	5
2	4	5	8	3	6	7	1	9
9	1	7	5	4	2	3	6	8
4	6	8	2	5	1	9	7	3
1	5	3	7	9	8	4	2	6
7	9	2	3	6	4	5	8	1

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Join us on
Saturday, January 24

Rathbun Hotel Reception:
451 20th Street E, Saskatoon

Check In:
9:30 AM
Information Session:
10:00 AM - 12:00 PM
One-on-One Meetings:
12:00 PM - 8:00 PM

To RSVP, go to:
avancouvertour.com

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IF JUST 50 OF THEM DONATED BLOOD,
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Saskatoon Blood Donor Clinic
325 - 20th Street, East
(Corner of 4th Avenue & 20th Street)

Monday	4 pm - 6 pm	Thursday	Noon - 6 pm
Tuesday	8 am - 2 pm	Friday	8 am - Noon
Wednesday	8 am - Noon	Saturday	8 am - 1 pm

To book an appointment:
online: www.blood.ca
phone: 1 888 2 DONATE (1 888 2 668268)

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Monday	4 pm - 8 pm	Thursday	Noon - 8 pm
Tuesday	8 am - 2 pm	Friday	8 am - Noon
Wednesday	8 am - Noon	Saturday	9 am - 1 pm

To book an appointment:

online: www.blood.ca

phone: 1 888 2 DONATE (1-888-236-6283)

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